

NAME: _____

Worksheet: II7-IV7 #4

Set the given melody for SATB.

You should use supertonic or subdominant seventh chords where appropriate
(they don't necessarily have to be in root position, and obviously not every possible chord will be used).



First system of musical notation, measures 1-4. The melody is written in treble clef, 4/4 time, starting on G4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass staff is empty.



Second system of musical notation, measures 5-8. The melody is written in treble clef, 4/4 time. The notes are: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half). The bass staff is empty. A measure rest '5' is written above the first measure of this system.